

Werner Schneyder (1937) is the sharp-tongued gentleman satirist and clever emcee of non-conformist greatness at the twilight of the twentieth century. “A revolutionary out of a fundamentally conservative attitude” (as Schneyder called himself) and “a cabaret performer out of moral necessity” (according to Dieter Hildebrandt), this multi-talent created solo shows with a rare but elegant synthesis of socially analytical cabaret and melancholy songs, making for literary programs with political quality. Earlier, in five successful two-man shows with Dieter Hildebrandt, this “punk of the first hour” (as Vienna’s ‘Die Presse’ called him) showed himself to be an ironic master of well-honed dialogue. With wit and enormous intelligence, he presented cabaret as a verbal boxing-match.

Werner Schneyder

“He lashes out in all directions—that’s his virtue—and at all sides available, but always in the name of the poor devils against the rich devils. Like Nestroy and Kraus, he is infatuated with language. His critical verses are more condensed and more poetic, and his aphorisms deserve the highest respect and wide acclaim. A writing contemporary of the highest degree.”
(Hans Weigl)

