

Volker Kühn (1933 - 2015) is one of the twentieth century's leading media satirists and authoritative historians of the cabaret. He is a culturally and historically literate grand master of documentary montage, in which as *Der Spiegel* said, original sound documents appear to be parodies, and the parodies appear to be originals. A collaborator for Berlin's Reichskabarett and the broadcasts "Windshield Wipers ("Scheibenwischer") and "Notes From the Provinces" (Notizen aus der Provinz"), and for over a decade the main author for the monthly satirical report "To the Last Frequency" ("Bis zur letzten Frequenz"), this verbally powerful defender of a satire aimed at political change has devoted himself to enlightenment through humor, aimed at the mature, responsible citizen. As an author for radio and television--as well as an editor, director and producer of satirical, documentary theatrical revues--this "mole in search of dawn's red glow" (according to Hessischer Rundfunk) has also trenchantly sketched the history of the cabaret in numerous publications, empathetically portraying the movement's protagonists.

"He observes the diction of those people others usually play for suckers.... A chronicler of sad reality who does without the righteous outrage but instead trusts in satire as the one true moral institution." (*Süddeutsche Zeitung*)

