

Kurt Tucholsky (1890 - 1935) was the most popular satirist of the Weimar Republic. He was a leading author of the periodical *Weltbühne* (World Stage), but his articles, poems, and polemics also appeared in many other newspapers and magazines. As an author for numerous cabarets, including *Sound and Smoke* (Schall und Rauch), *Megalomania* (Größenwahn), the *Wild Stage* (Wilde Bühne), the *Proscenium* (Die Rampe), the *Rocket* (Rakete), the *Gondola* (Die Gondel), *Larifari* and the *Nelson Revues*, he shaped the literary and political cabaret of the twenties—and with his reviews of cabaret shows as well. Tucholsky penned his half erotic, half political pieces for singers like Rosa Valetti, Gussy Holl, Trude Hesterberg or Kate Kühl. Of his four pseudonyms, *Theobald Tiger* was the one who wrote for the cabaret.

Kurt
Tucholsky

"...the flowing lightness of his tone, the ever-ready punch lines, the menace behind the apparently innocent features—*Theobald Tiger* is a master!" (Berliner Tageblatt, 1919). After turning silent in the early thirties, Tucholsky committed suicide in 1935 in his Swedish exile.

