

Joachim Ringelnatz (1883 - 1934) was the melancholy wandering minstrel among the poets and satirists who worked on the stages of the Weimar Republic, out of which grew the post-war legend of the golden decade of cabaret. Already between 1909 and 1911, he was the house poet of the Simpl, and after 1919, the seafarer, painter and poet who had failed in several careers devoted himself completely to the cabaret. He had guest appearances in Sound and Smoke (Schall und Rauch), the Wild Stage (Wilde Bühne) the Cabaret of the Comedians (Kabarett der Komiker), and Munich's Bonbonniere, and regular performance tours through the entire German-speaking regions followed. Dressed in a sailor suit (a reference to his alter ego "Kuddel Daddeldu"), "drunken and tumbling on the waves, a metaphysicist with tragicomic gestures" (Felix Joachimson), he would present his poems combining irony, the grotesque, Weltschmerz and sarcasm while he observed the world with the eyes of a grown-up child.

Joachim Ringelnatz

"An art that can reveal a heavy heart within the condition of weightlessness, an art that makes dark thoughts shine brightly... Profundity with an accent on the 'fun.'" (Peter Rühmkorf)

