

Rudolf Nelson (1878 - 1960), a pianist, composer, and cabaret director, was the leading representative of the elegant, metropolitan cabaret that combined frivolity with literary ambitions. His intelligent entertainment dominated the Wilhemine era. After co-founding the Roland of Berlin (Roland von Berlin) in 1904, the master of the "light muse" opened the "Black Cat" (Chat noir) in Berlin in 1907, then Nelson's Playhouse (Nelsons Künstlerspiele) in 1914. He created the genre of cabaret revue for his Nelson Theater in 1919, a form that would bring him great success in the twenties. In 1933, he emigrated and led the Amsterdam theater La Gaieté, escaped deportation by going into hiding, and wrote his last revue, "Berlin Weh Weh," in 1949, following his return from exile to Berlin. For almost fifty years, the slogan "And Rudi writes the music" was a guarantee for quality and success.

Rudolf Nelson

"Singable, upbeat, with a liberating charm. He demolishes the dark and gloomy side of life and leaves us with a delightful melody. A blend of the merry, the tender, the rhythmic and the finely parodistic." (Fritzi Massary)

