

Matthias Beltz (1945-2002) was a representative of the "post-heroic" cabaret, with which he opened up new perspectives for the stagnating political cabaret of the late seventies. He performed in the ensemble of Karl Napp's Chaos-Theater (1978 on), the Temporary Frankfurt Front Theater (Vorläufiges Frankfurter Fronttheater, until 1987), and the Imperial Wedding Night (Reichspolterabend, 1990/94). He was also the co-founder of the Frankfurt variety theater Tiger-Palace. As a creative chronicler of the "sponti" movement and an ironic follower of every conspiracy theory, Beltz played the political fool in the role of the average Joe who undertakes philosophical excursions ranging from philosopher Theodore W. Adorno to TV star Heinz Schenk. Inspired by what he calls his "view of totality from the privacy of the kitchen," Beltz used complex streams of consciousness to cast a light on the absurdities of everyday insanity and comments with tender sarcasm on events playing out on the adventurous playground of democracy.

Matthias Beltz

"A relentless, merciless reckoning with the trials and tribulations of the global revolution and the early report on the apparent final victory of capitalism... Matthias Beltz was able to magically transform reality in his listeners' heads with his high-speed linguistic juggling." (Johnny Klinke)

