

Loriot (1923 - 2011) is the brilliant, allround satirist of the mundane. His sketches and dialogues, highlights of television satire, have become a staple of the popular imagination. From the early fifties on, his drawings appeared regularly in the magazines *Stern*, *Quick*, and *Pardon*: cabaret made with a sharp pen. Later, in many television shows, the gentlemanly parodist, a refined trickster sitting on a Biedermeier sofa, demonstrated the catastrophic absurdity of reality and the malice of inanimate objects. As a caricaturist, famous for his bulbous-nosed characters, but also as an author, television star, and film-maker, Loriot's motto remains, "Every man makes his own misfortune." His absurd dramas of the everyday, hovering between slapstick and sociology, reveal the comic earnestness of life.

"Loriot has an incredibly fine sensory repertoire, an infallible instinct for the ridiculous side of our world... With imagination, wit, and parodic farces, Loriot lays bare our customs and the characters who evoke them. With ironic nobility, he proves that even nonsense can alter our consciousness." (Michael Skasa)

