

**Lore Lorentz** (1920 - 1994) was the grande dame of the West German cabaret, the heart and soul of the Dusseldorf Kom(m)ödchen, which she co-founded in 1947. As the leader and star of various ensembles until 1983, she became the incarnation of that theater's style as it developed over many years: "enlightenment with a cultivated touch." Seven solo programs followed until 1993, in which the "prima ballerina assoluta of political satire, the majestic cabaret siren with the bohemian charm and intellectual incisiveness" (FAZ, 1980) took on the role of the democratic Cassandra of the second German republic, true to her motto "rage is young." Her delivery was precise and at time caustic, but never insulting; throughout the changing development of the cabaret art, she always succeeded at walking the thin line between tradition and innovation.

Lore Lorentz

"The object of your attack has to be vulnerable, but your method must be invulnerable. Cabaret is sort of a theater of the times; we have to adapt to our times, to analyze them and research them so we can motivate the progressive elements in our audience to think politically—we can give the bourgeois audience a kick in the pants, get them moving." (Lore Lorentz)

