

Klaus Peter Schreiner (1930 - 2017) is the ironic enlightener and satirical journalist among the cabaret authors of the Federal Republic. From 1958 to 2000, he was the house author and figurehead of the Munich Lach- und Schießgesellschaft. "A frustrated lazybones and a desperate moralist" (Schreiner on himself), he also wrote for the cabarets Onion (Zwiebel) in Munich, Cologne's Mustard-Pot (Senftöpfchen), and Stuttgart's Renitenztheater, the television shows "Notes from the Provinces" ("Notizen aus der Provinz"), the "Windshield-Wipers" ("Scheibenwischer") and the first comedy series "Klimbim." His "head-on" satires, a mixture of prophecy and poetry, are outstanding for their "special talent for surprising conclusions and infallible sense for tomorrow's sensibilities" (Dieter Hildebrandt). His recurring theme is the manipulation of language as an expression of the manipulation of thought by those in power.

Klaus P. Schreiner

"His works are polemic masterpieces in ultimate compression. This satirical craftsman magnificently avoids the temptation to deviate from the message for the sake of an additional joke. ...Sharp and disrespectful, he exposes complicated relationships, holds up the selected authorities for inspection, and deconstructs their sonorous slogans. (Süddeutsche Zeitung)

