

Kaspar Fischer (1938-2000) was the great magician among the artists of the small stage: an actor, cabaret performer, painter and author. Touring with his own programs from 1967 on, the Swiss master of transformations presented humans, objects, odors and emotions through pantomime and language in the fantastic scenarios of his "world circus." A grotesque and surrealist world emerged in which the permanent metamorphosis was the central theme. The dog's tongue turned into a saxophone, and grandma became a saw. Everyday objects as well as the language itself developed their own life and led to infinite chains of associations with the objective of portraying that which cannot be portrayed.

Kaspar

Fischer

"And so, in the course of an evening, Kaspar Fischer conjures up a chamber of images, sounds, and pandemonium on the stage—with incomparable results. The steadfastness with which he pursues even the most trivial details, and the seriousness with which he undertakes his pointless game produce a reality that you can either see or not see. I think it is an expression of freedom when someone performs a bowl of vegetable soup." (Franz Hohler, 1970)

