

**Hugo Ball** (1886 - 1927) was the co-founder of the avant-garde artistic and literary movement of Dadaism, which developed in the wake of Expressionism. From 1912 on, he was a writer and dramaturge in Munich, where he performed occasionally in the cabaret Simpl. Here, in a poem written with Klabund and first performed by Marietta di Monaco in 1914, the word "Dada" first appeared. As a radical critic of his times and a committed pacifist, he emigrated to Switzerland in 1915 together with his wife. He first worked as a pianist in the Zurich musichall cabaret Maxim. As founder, director and performer in the Cabaret Voltaire starting in February 1916, Hugo Ball was one of the central creators of the new artistic movement on the cabaret stage, for:

Hugo Ball

"Dada is the cabaret of the world, just as the world, the cabaret, is Dada."  
(Richard Huelsenbeck)

