

Heino Jaeger (1938 - 1997) was the forgotten genius of the cabaret, a “pitiless ear-witness of the absurd” (Hanns Dieter Hüsch) who caused amazement and created a completely new style with his double-edged stories and his foolish parodies, just a hair’s breadth away from reality. It was all funny, senseless, and horrifying at the same time, and his radio features of “Dr. Jaeger’s Advice for Living” followed this recipe, too. In the early eighties, he withdrew from the stage, and in 1986 this “extremely unusual poet” (as Eckhard Henscheid called him) surrendered in light of the world’s reigning confusion and was admitted to a sanatorium.

“A master of everyday comedy, farce, and the grotesque in scenic form, usually in monologues or dialogues. A downright unbelievable virtuoso in the imitation of voices and voice types. A fountain of intuition and improvisation, rising from unending, indeed self-nurturing springs from the realm of the fantastic transformed into words. ... Brilliance and speed on a very dark background; a raging intellect perched on the edge of reality.”
(Robert Gernhardt)

