

Hanns Dieter Hüsch (1925 - 2005) was West Germany's humanistic philosopher and poet of fine literary sensibilities, who embodies the poetic and literary tradition like nobody else. He was a master of surreal associations and a virtuoso juggler of literary fireworks. This "poet of critical fantasy" (Peter Schneider) presented his unique mixture in some seventyfive programs from 1948 on — spanning more than half a century. His work is an unmistakable blend of topical literature, existential clowning, and parodistic nonsense. These also dominated his cabaret Arche Nova. A creative jester born out of intellectual despair and inspired by Bloch's "principle of hope," his style has inspired two generations of cabaret performers. Hüsch was considered "the only poet among Germany's cabaret authors; he doesn't write verses for the cabaret, but makes a cabaret out of his verses" (Theater heute).

Hanns Dieter Hüsch

"Profound and poetic cabaret... His only topicality: Man himself. We dream of an extremely ironic cabaret, a cabaret free of wrong thinking, a skeptical cabaret with a pure intellect, bittersweet melancholy, and a playful heart. (Hanns Dieter Hüsch)

