

Hanne Wieder (1928 - 1989) is the fascinating Circe of post-war German cabaret, an “irreverent queen of cabaret” and a self-possessed singer of classic dimensions. She appeared for five years at the Dusseldorf Kom(m)ödchen alongside Lore Lorentz before joining the Amnestied (Die Amnestierten) in Kiel, ultimately landing in Munich’s Little Freedom (Kleine Freiheit). Here the dark, sexy diva with a cavernous voice captivated her audience in Friedrich Hollaender’s revues of the fifties. Their success was largely due to this “totally unbelievable woman” with her “smile that was capable of poking fun at the entire eroticism of world literature” (Hollaender). Numerous film and theatrical roles followed, as well as frequent solo programs with songs ranging from Bertolt Brecht to Cole Porter.

Hanne Wieder

“A singer who can do just about anything. She chirps and purrs, grunts with lust, and stretches in brazen, tender melancholy, only to slip effortlessly and impudently into irony. A musical personality that is the absolute peer of the cabaret royalty of yesteryear.” (Sigrid Hardt)

