

Gerhard Woyda (1925 - 2017) is a tone-setting impresario of West German cabaret as well as the creative core of the Stuttgart Renitenztheater, which he co-founded in 1961 and directed until 2005. The man of three talents succeeded here where Werner Finck failed with his “Mousetrap”: establishing a political cabaret in Stuttgart. As a compassionate pianist, composer, and author of the house ensemble, he presented satire and philosophy “in the spirit of the big C with which they once spelled Cabaret” (Ruprecht Skasa-Weiß). This “delicate gentleman with the hot temperament of a Masurian ram,” in the words of the *Stuttgarter Zeitung*, was a discoverer and proponent of young talent, but also hired many international stars, and with a sense of Prussian duty and French *laissez-faire*, he built his theater into one of the most important touring venues of the Republic, a cultural institution of national significance.

Gerhard Woyda

“His nobility and sensitivity, his love for art and artists, his modesty and professionalism turned the ‘Renitenz’ into a big family, a home for personal and artistic encounters.” (Sebastian Weingarten)

