

Georg Kreisler (1922 - 2011) is the poetic master of dark, even apocalyptic songs. With their gloomy, punning humor, his songs and stories also tell of the destruction of Jewish culture at the hands of the Nazis. He returned to Vienna from his American exile in the mid-fifties and was an early sensation there with his plays and novels. He performed in the Cabaret Without a Name (Kabarett ohne Namen) and from the late fifties on presented now classic songs in solo and duet programs, performing throughout Europe. As an author, composer and singer rolled into one, he is a satirical all-round man. The light-hearted misanthrope with his surreal and macabre "Everblacks," "Non-Aryan Arias" ("Nichtarische Arien") and political songs became a model for an entire generation of musical cabaret artists.

Georg Kreisler

"His intellectual brilliance notwithstanding, his inspiration stems from his overwhelming and graphic imagination. He is a fellow of infinite humor and deep melancholy, who suffers from the conscience of his times: a moralist, a poet, a parodist, a rebel, as infatuated with language as Nestroy and as surreal as E.T.A. Hoffmann." (Hans Weigel, 1972)

