

Friedrich Hollaender (1896 - 1976) was the songwriting genius of the century, a foremost figure of the twenties as a pianist, composer, and lyricist. Singers like Blandine Ebinger and, of course, Marlene Dietrich owed their success to the songs of this musical prodigy. He wrote perfect melodies for lyrics by Kurt Tucholsky, Walter Mehring, and Klabund. From 1926 on, his revues combining literary, political and erotic satire were the epitome of the cabaret during the Weimar Republic. They were featured in his 1931 Tingel Tangel Theater as well. Hollaender emigrated to the US in 1933 and became one of Hollywood's most prolific composers. After his return to Germany, he bade farewell to the cabaret stage after four intimate revues for Munich's Little Freedom (Kleine Freiheit).

Friedrich Hollaender

"A cabaret cannot survive without a spirit of attack, without a thirst for a fight. It's the perfect battleground on which you can drive away those murderous men of iron with the only pure weapons: sharply honed words and explosive music." (Friedrich Hollaender, 1932)

