

Eckhart Hachfeld (1910-1994) was the most versatile among those authors who created the quality and standards of postwar West German cabaret. Supported by Werner Finck, he played an important role in the re-orientation of the cabaret after 1945 as a writer for Hamburg's Bonbonniere, Stuttgart's Mousetrap (Mausefalle), or Berlin's Porcupines (Stachelschweine). He shaped the Kom(m)ödchen in Dusseldorf as their house author, and he developed the character of the "Mann with the Drum" for Wolfgang Neuss. Hachfeld was the most creative satirist of the economic miracle; he wrote for the radio and television, penned film scripts for Heinz Rühmann, and contributed weekly columns in the newspaper Die Welt under the name "Amadeus"—and later for the magazine Stern. But the "Kaiser of the Cabaret Authors" (Sammy Drechsel) had his biggest success with pop song lyrics for Udo Jürgens, such as "But With Cream, Please" ("Aber bitte mit Sahne").

Eckhart Hachfeld

"Anyone who could write texts for Heinz Erhardt and Wolfgang Neuss has to have a scope of humor that reminds you of a vacation from Bonhoeffer's asylum. He is an intellectual Flick conglomerate, and whoever seizes his assets will prove to be the Wilhelm Busch of the twentieth century." (Wolfgang Neuss)

