

**Dietrich Kittner** (1935-2013) is the politically committed, activist jester of the intellect among the West German cabaret artists. A radical, left-wing missionary against the capitalist social and economic system, this marathon runner of the small stage founded the Editorialists (Leid-Artikler) in Göttingen in 1960. After that ensemble closed in 1966, he has toured as a solo cabaret performer. In 1957, he opened the Theater on the Bult, which he ran until 1993, after 1986 under the name Theater by the Kitchen Garden (Theater am Küchengarten). Kittner is a passionate pacifist and a satirical provocateur, whose programs combining information, analysis, and satire as well as protest and activism intervene in the public life of the Republic.

*Dietrich Kittner*

“He is a solo fighter and partisan who encroaches significantly further into enemy terrain than all the established cabarets put together. He is one of the few enlighteners in this country who succeed in overcoming what Brecht called ‘the five difficulties in disseminating the truth.’” (Günter Wallraff)

