

Dieter Hallervorden (b. 1935) is the busy harlequin of political humor in the form of an anarchic slapstick cabaret performer. After starting out with the Served (Die Bedienten), this “populist intellectual” (as Harald Martenstein called him) was a founding member in 1960 of the Berlin Voles (Die Wühlmäuse), which he still leads today—following over thirty ensemble shows, the house has been a popular locale for guest performers since 1986. The “Dr. Mabuse of the Cabaret” (NRZ) transformed himself in the Seventies into the goofy “Didi” on television and in films, and he became the greatest nonsense artist of the nation. In the early Nineties, this “capital cabaret institution” (Die Welt) abandoned his absurdist clowning and turned his attention once more to critical satire—“doing the splits between ratings and quality,” in his own words—for the television shows “Spottschau” and “Spott-Light.” Then in the new millennium, the perfectionist primal comedian lit up the stage and the screen.

Dieter

Hallervorden

“An Eulenspiegel in a red suit and a black or plaid vest, he juggles the wisdom and absurdity of that healthy common sense that is so often tricked up—an ironic conjurer walking the tightrope between truth and falsehood.” (Berliner Morgenpost)

