

Curt Bry (1902-1974) was one of the biggest cabaret talents at the beginning of the thirties, but his career was interrupted and ultimately destroyed by the Third Reich. The "born cabaret performer" (Werner Finck) with a triple talent as an author, composer and pianist was the house author and composer of the Catacombs (Die Katakombe) from 1932 on. Following his emigration in 1933, he continued to provide texts for them from Amsterdam, where he also wrote sketches and songs for the cabaret Ping Pong, which had meanwhile emigrated. Lale Andersen and Dora Paulsen performed his numbers. From 1935 on, he was involved in the Viennese cabarets ABC, Dear Augustine (Lieber Augustin), and Sixth Heaven (Zum sechsten Himmel). His artistic career came to an end in 1938, when he emigrated to the US, where he was unable to gain a footing in the entertainment industry.

"A master of the literary parody with a political subtext, whose numbers are still remembered in Holland. His melancholy songs reflect the situation of exile; they are more poetic, but less direct than those of Mehring and Brecht." (Jacques Klötters)

