

Blandine Ebinger (1899-1993) was the celebrated singer discovered at the beginning of the twenties, an "unmatched portrayal of invisible proletarian children" (Alfred Polgar). Her husband Friedrich Hollaender wrote the cycle of "Songs of a Poor Girl" ("Lieder eines armen Mädchens") for her, with which she had great successes in the cabarets Sound and Smoke (Schall und Rauch), Megalomania (Cabaret Größenwahn), and the Wild Stage (Wilde Bühne). She later sparkled in the Cabaret of the Comedians (Kabarett der Komiker) with Klabund's street songs and in Walter Mehring's modernist metropolitan ballads. But her favorite theme was the social misery of Berlin's tenement courtyards. After 1933, she took over the direction of the Tingel Tangel Theater for a short time before emigrating in 1937. Returning to Berlin in 1948, she memorialized the cabaret of the Weimar Republic in her song programs, while she also performed on stage and in films.

"One could call her a rachitic Madonna... This lisping, scrawny person with the big, severe eyes is a master of the tragic-grotesque." (Erich Kästner)

